

Dirk Yuricich

Dirk was born and raised in Southern California in the United States. Raised amongst brushes, oils, paintings and films, his father was a renowned artist working in Hollywood in the film industry. At that time, photography was considered a documentary research tool, while 'moving' film was the ultimate vehicle for storytelling.

As a young man, he studied history, languages, and art, at universities in California, Germany, Austria, and Japan. After living in Europe and Japan for over 13 years, working as a translator and teacher of cross-cultural studies and languages, he returned to the United States with a body of work of over 1 million images from 40 countries.

Moving from a background and love of art: paintings, sculpture, architecture, and cinema, he developed a passion to try to 'translate' and share moments, via the medium of the single, still, photographic image. Considering film to be the equivalent of a short story or even a novel, he sees the photograph as a poem, full of emotion while using only a few elements to tell the tale.

"Colors, textures, shapes, and how they resonate the passage of time, all move me to compose a photograph. I enjoy the challenge of creating an image of the familiar, of the ordinary, even of the cliché, but interpreting it in a unique way. We all walk by and see the same objects, but each of us has a different perspective, is moved by different colors, a different combination of focus and emphasis, and feel something different," says Yuricich.

By evoking different styles of painting such as watercolor, pastel, oil, black ink watercolor, and wood block prints, he has tried to travel beyond the traditional boundary of photography as a simple tool of reproduction and documenting a scene. In this more painterly realm, he tries to share an emotion, a feeling of texture and movement, a meditation on patterns in nature. His choice of composition, thematic emphasis, and technique seem to echo the world of paintings. Frequently, during exhibitions, his work is questioned and confused with being a painting.

All photographs are limited editions. The complete Giclee printing and framing process is done by Dirk to ensure the highest quality. The photographs are printed on art canvas with archival inks to last over a century. Dirk coats the photographs with a UV protectant and water resistant layer, then stretches the photographic canvas image around a frame of traditional wood stretcher bars. All canvases are gallery wrapped so that the image is printed to stretch over 5 sides of the stretcher bars.

Due to size constraints and shipping rates, orders shipped to Alaska, Hawaii or outside of the United States will be shipped as a canvas only, rolled up in an art shipping tube, and will not be stretched on the wooden stretcher bars. All instructions will be provided so that you can take the canvas to a framer to be stretched.